

PRIZE AWARDING PROTOCOL
of
the 19^h International Environmental Film Festival
ENVIROFILM 2013

The international jury of the film festival ENVIROFILM 2013 comprising the members:

František Palonder (Slovakia), Kateřina Javorská (Slovakia),

Michael Havas (New Zealand, Czech Republic),

Iwona Siekierzynska (Poland), Ferenc Varga (Hungary)

was in session from 2 to 5 May 2013, and pursuant to the Festival rules it recommended awarding of the following prizes:

TWO GRAND PRIX OF THE FESTIVAL

Film: **RAISING RESISTANCE**
Director: **Bettina Borgfeld, David Bernet**
Country: **Germany, Switzerland**
Applicant: **Dreamer Joint Venture, WDR, ARTE**

and

Film: **THE DEAD OF ALOS**
Director: **Daniele Atzeni**
Country: **Italy**
Applicant: **Araj film**

THE PRIZE IN THE CATEGORY “JOURNALISTIC PROGRAMMES AND FILMS”

Film: **STORY OF THE FOREST**
Director: **Ljuba Václavová**
Country: **Czech Republic**
Applicant: **Czech Television Prague**

THE PRIZE IN THE CATEGORY “DOCUMENTARIES”

Film: **LORD OF THE CARPATHIANS**
Director: **Krystian Matysek**
Country: **Poland**
Applicant: **METRO FILMS**

THE PRIZE IN THE CATEGORY “EDUCATIONAL AND INSTRUCTIVE VIDEO PROGRAMMES AND FILMS”

Film: **STONES IN MOTION**
Director: **Ivan Strítěský**
Country: **Czech Republic**

Applicant: **State Environmental Fund of the Czech Republic**

THE PRIZE IN THE CATEGORY “FREE PRODUCTION AND FILMS FOR CHILDREN AND YOUTH” (advertisement spots, animations, puppet films, features, video clips, etc.)

Film: **THE BREATH OF THE TUNDRA**
Director: **Mikhail Gorobchuk**
Country: **Russia**
Applicant: **DCfilm**

THE PRIZE OF THE FESTIVAL DIRECTOR FOR THE BEST FILM BY A SLOVAK AUTHOR for masterful depiction of people’s destinies connected with uncovering the secrets of the High Tatras.

Film: **TALES OF THE TATRA MOUNTAINS PEAKS – OBSESSED WITH MOUNTAINS**
Director: **Pavol Barabáš**
Country: **Slovakia**
Applicant: **RTVS, K2 STUDIO s.r.o.**

THE PRIZE FOR the depiction of the immoral tendency of the industrial world to export its own environmental problems to the developing world - **awarded by the Mayor of Banská Bystrica**

Film: **MARKET OR MORALITY**
Director: **Michael Höft**
Country: **Germany**
Applicant: **WDR Köln**

THE PRIZE FOR the author's enthusiasm about the high-quality portrayal of micro-world hidden from the eyes of an ordinary viewer - **awarded by the Mayor of Banská Štiavnica**

Film: **GUARDIENS OF THE NIGHT**
Director: **Zdeno Vlach**
Country: **Slovakia**
Applicant: **Foto a Kamera Karpatia, RTVS**

THE PRIZE FOR raising questions about the meaning and the prospects of life in a mega agglomeration and loss of faith in the inviolability of the system - **awarded by the Mayor of Košice**

Film: **TOKYO’S BELLY**
Director: **Reinhild Dettmer - Finke**
Country: **Germany**
Applicant: **Defi filmproduction**

THE PRIZE FOR a humorous processing of information of how, by means of human contrivance, we can save money or help to protect the nature - **awarded by the Mayor of Kremnica**

Film: **NOT A PIT TO WASTE, RESTLESS WATER, DEAD BATTERIES**
Director: **Bára Kopecká**
Country: **Czech Republic**
Applicant: **Herafilm, Energy Bits project**

THE PRIZE FOR THE BEST AMATEUR FILM for the amateur filmmaker's courage and sense of civic responsibility in pursuing the truth about toxic contamination in the Upper Zemplín region - **awarded by the Mayor of Krupina**

Film: **THE TRIANGLE OF DEATH – IN FAVOUR OF MYSELF**
Director: **Zoltán Nagy**
Country: **Slovakia**
Applicant: **Zoltán Nagy**

THE PRIZE FOR the portrayal of the breathtaking wilderness through the story of an extraordinary photographer - **awarded by the Mayor of Poltár**

Film: **THE INVISIBLE WILDLIFE PHOTOGRAPHER**
Director: **Attila Dávid Molnár**
Country: **Hungary**
Applicant: **Filmjungle. eu Productions – Természetfilm.hu**

THE PRIZE FOR a convincing argumentation showing a negative impact of man on natural shyness of wild animals - **awarded by the Mayor of Skalica**

Film: **CLOSE TO A MAN**
Director: **Pavol Král'**
Country: **Slovakia**
Applicant: **Pavol Král'**

THE PRIZE FOR the ecological message of the modern green and "sustainable" architecture in different parts of the world - **awarded by the Mayor of Zvolen**

Film: **ECOPIA – INTELLIGENT BUILDING, SUSTAINABLE LIVING. 6th PART: TOURISM GOES GREEN**
Director: **Eva Mehl**
Country: **Germany**
Applicant: **Deutsche Welle**

THE PRIZE for the skilful use of the film language revealing us the beauty and poetry of nature - **awarded by the Chairman of Banská Bystrica Self-Governing Region**

Film: **DANUBE - EUROPE'S AMAZON – FROM THE BLACK FOREST TO THE BLACK SEA**
Director: **Michael and Rita Schlamberger**
Country: **Austria**
Applicant: **ORF Austrian Broadcasting Corporation**

THE PRIZE FOR storytelling and cinematography mastery, which allows an insight into the world of chamois in unseen contexts - **awarded by the Director of the Radio and Television of Slovakia**

Film: **MAGIC MOUNTAINS – LAND OF THE CHAMOIS**
Director: **Franz Hafner**
Country: **Austria**
Applicant: **ORF Austrian Broadcasting Corporation**

THE PRIZE awarded by the President of the Slovak Olympic Committee as a tribute to the passionate lover of mountains and the world of marmots, the fearless observer of their life.

Film: **MERCÚŇ**
Director: **Martin Jurza**
Country: **Slovakia**
Applicant: **Academy of Arts in Banská Bystrica, Faculty of Dramatic Arts**

THE PRIZE FOR a surprising disclosure of a serious problem and its context, the solution of which is in our hands - **awarded by the Director of the Slovak Film Institute**

Film: **A CLOUD ABOVE THE ROOF OF THE WORLD**
Director: **Agnés Moreau**
Country: **France**
Applicant: **©ARTE France – Le Miroir – CNRS Images – IRD – ICIMOD**

THE PRIZE for rational and balanced portrayal of one of civilisation's fundamental dilemmas: may human health be bought at the cost of animal suffering? **awarded by the general partner of the festival the Hadvičák company**

Film: **LAB ANIMAL KINGDOM**
Director: **Pierre-Francois Gaudry**
Country: **France**
Applicant: **MONA LISA Production**

THE PRIZE OF THE CHILDREN'S JURY

Film: **GASTON'S JOURNEY**

Director: **Martin Čech**

Country: **Czech Republic**

Applicant: Czech Television Prague

THE PRIZE OF THE UNION OF THE SLOVAK TELEVISION PROGRAMMES

MAKERS AND THE LITERATURE FUND to a young filmmaker up to 35 years of age

Marek Janíček

for artistically significant processing of themes that reflect the lives of ordinary people and their relationship to homeland